

Touring Assistant/Automation Carpenter Wicked North American Tour

About Wicked

The Broadway sensation WICKED looks at what happened in the Land of Oz...but from a different angle. Winner of over 100 international awards including the Grammy Award and three Tony Awards, WICKED has been performed in over 100 cities in 16 countries around the world. The National Tour has been running for 14 years.

Position Summary

The Assistant Carpenter / Automation Technician is responsible for the safe operation, maintenance, and supervision of the production's automation systems, while supporting all carpentry department functions. This position plays a critical role in the daily load-in, performance, and load-out of *Wicked* on tour, ensuring that all automated scenic elements are operated safely and consistently, in accordance with the production's artistic and technical standards.

The successful candidate will possess extensive touring experience, advanced knowledge of theatrical automation systems, strong theatrical carpentry skills, and a commitment to safety, leadership, and collaboration. Experience operating and maintaining PRG automation systems is required.

Reports To: Head Carpenter

Primary Responsibilities

Automation Operations

- Operate the Automation track, using the PRG automation control system, for performances, rehearsals, maintenance calls, and special events under the direction of the Head Carpenter and Production Stage Manager.
- Perform all required pre-show, post-show, and periodic safety inspections and system checks.
- Troubleshoot automation equipment and coordinate repairs as necessary.
- Maintain accurate maintenance, inspection, and operational records.
- Lead preventative maintenance and cleaning of all automation equipment in accordance with manufacturer specifications and production standards.
- Ensure the safe and consistent operation of all automated scenic elements throughout the run of the production.
- Support and assist other members of the carpentry department as needed

Load-In and Load-Out

- Supervise and direct local stagehands during load-ins, performances, and load-outs.
- Assemble and install overhead automation systems, including trusses, winches, rigging components, and associated equipment.
- Assemble and install deck automation systems, including deck tracks, winches, lifts, and scenic motion equipment.
- Manage automation cabling, power distribution, and control infrastructure.
- Coordinate with the Head Carpenter and other department heads to ensure automation is supporting the overall load-in, load-out, and run-of-show.
- Assist with general carpentry duties as required.

Safety and Leadership

- Maintain a safe working environment by adhering to all company, manufacturer, and industry safety standards.
- Promote a culture of safety, professionalism, and accountability among touring and local crews.
- Train and mentor junior crew in the safe handling and operation of automation-related equipment and scenery.
- Communicate effectively with stage management, production management, department heads, venue personnel, and local crews regarding automation operations and safety concerns.

Qualifications

- Minimum five (5) years of experience on large-scale theatrical touring productions.
- Demonstrated experience operating and maintaining PRG automation systems.
- Strong knowledge of theatrical rigging, automation, scenic construction, and stage machinery.
- Ability to troubleshoot mechanical, electrical, and control-system issues in a live production environment.
- Experience leading and supervising local labor crews.
- Strong organizational, communication, and problem-solving skills.
- Detail-oriented, willing to complete both complex and menial repetitive tasks with exacting precision.
- Team player, able to work long hours in very close quarters with many different types of passionate personalities.
- Willing to work in an 8-show a week schedule, with one day off a week. Often called in for rehearsals outside of the show schedule.
- Must be able to work around loud sounds and flashing lights.
- Willingness to work in dark, often cramped/closed spaces.
- Able to physically lift 75 pounds, comfortable lifting and walking backward, and comfortable walking up and down stairs.

- Ability to work safely at heights and in physically demanding environments.
- Valid passport and ability to travel throughout North America.
- Commitment to maintaining the artistic integrity and technical excellence of the production.

Desired Attributes

The ideal candidate is a calm and decisive crew member who thrives in a fast-paced touring environment. They possess exceptional attention to detail, a proactive approach to maintenance and safety, and a commitment to presenting every performance at the highest possible standard. They understand that consistency, teamwork, and professionalism are essential to the long-term success of a world-class production.

SALARY: Weekly Salary: \$2,500 + All Applicable Overtime Per Full Pink Contract

BENEFITS: Per IATSE Full Pink Contract

TRAVEL & HOUSING: Per IATSE Full Pink Contract

START DATE: On or around Aug. 30th, 2026, with possible training in advance.

EEO STATEMENT: Wicked LLC is an Equal Opportunity Employer with a commitment to providing a workplace which thrives on dignity, mutual respect and inclusion. We celebrate individuality and recognize that individual differences enable every company member to bring something unique to their role and to the show. We actively employ and engage everyone based on their skillsets, abilities and experience, irrespective of age, gender or gender identity, neurological or physical ability, sexual orientation, socioeconomic class, race, ethnicity, marital or veteran status. As part of our collective responsibility to maintain an ethos of teamwork, professionalism, and healthy collaboration, we honor and acknowledge the immeasurable contribution made by every individual in our dedication to delivering world class performances.

TO APPLY: Please send your resume and references to wickedresumes@321mgt.com. Please include "Assistant Carpenter" in the subject line, followed by your last name and first name.